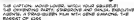
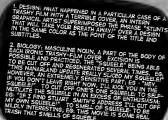


BONUSES TO
TAKE YOUR
SQUEELE
AWAY!
F.



just what is **Squeek** exactly?



"TUNING" IS FOUND IN COMICS AS WELL
IN SURFANCE. WOMEN, TESTABLE
WORLDLY AND INSULTING SITUATIONS

EFGRONA

During my research on squirrels, I was able to obtain the enlightened opinion of an expert on the subject. The Professor (Max Thayer owes him everything), a contributor on the Narnaland website of wonderfully bad movies, here is what he had to tell me about the phrase "pig a squirrel" which I found online:

It doesn't mean anything in English because it just doesn't exist. It's a misspelling of "pig a squeal", to squeal meaning to grunt, to cry like a pig (or more like a pig being tied) and in the figurative sense, to bawl or to moan, etc.

In the language of the underworld, to *squel* means to betray one's partners. This comes from the fact that the punishment for snitches and those who made trouble in certain mafia circles was to cut off a finger with a knife, without anesthetic, which hurts a whole lot. Thus their name, "waiters" or "squelers." An ex-mafia with a missing finger carried the "squaler's mark," the mark of a traitor.

In French, *squelette* is an object, a living thing, an organ or a concept, as well as its abstract. Usefulness of a hard to soft, even generous, consistency, it can take a shape from concave to ovoid by passing through all possible forms in between: hollow or filled (or semi-hollow) and generally in three dimensions. Although it also exists in two dimensions or one or four or more. *Squelette* also has a distinctive odor which can be pleasant or pungent or neutral. The color matters little: it can be yellow but not always.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

I would like to emphasize in advance to all members and to the representatives of donors, that the entire work must be done in two days.

* Acest raport este valabil doar timp de 60 de zile de la data emiterii raportului. După 60 de zile, raportul este anulat.

BONUS
MANJI

Croquis
en tout
genre

BONUS
PIN-UP

BONUS
THE BLADE



Trenché de SQUEELE

A slice of SQUEELE

Le Flamenco, l'art de la guerre et de la danse

Flamenco (Jap.) Fū Min Tao (Chin.)
lit. "way of fire"

The emergence of this martial art is estimated around the 19th century. Legend says that it is the work of a single mistress: Chen Pei Pei. In reality, behind this name hides a group of three women, experts in their respective domains of Flamenco, Aikido and Tai Ji Quan.



fig 2

The position of the hands is not arbitrary, as it permits better sense of the opponent's Chi (life energy)

fig 1
The open guard is a ruse giving the impression of weakness



To better understand the necessity of Flamenco as a martial art, one must recreate the socio-cultural context in which it emerged. In the warrior country in which Cheng Pei Pei lived, women did not have the right to practice the art of combat, which was reserved exclusively for men. In this patriarchal society, women also had no right of possession (everything they had belonged to their husband and was passed down to the men of the following generation). It is well known that the more men appear dominant, the more chance there is that the one who wears the pants at home is the woman. However, it seems that the men of this culture ignored this fact until the last moment. It was in this fertile soil that Flamenco grew, as a martial art disguised as an erotic dance (in comparison to Capoeira, for example, a combat technique disguised as hip-hop dance).

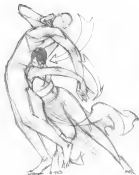


fig 3, 4 et 5
Diverse techniques for manipulating an adversary.



Flamenco is a form of dance with Andalusian origins, whose roots are lost in Roman traditions. Certain artists have noted that the women who practice this dance make gestures which are very near to those of the torero, who, if I may be allowed to remind you, is a man who must contain the assaults of an enraged bull (which is not so unlike a male in rut).

On the other side of the world, Aikido is a martial art from Japan, which consists of turning the force and aggressiveness of the adversary against himself. One may summarize the action of Aikido in this one sentence: "The stronger the adversary, the more he will hurt himself in the fall". This martial art which has existed for 300 years was popularized by Mochi Ueshiba in the 1950 feature film "Karate Kid against the Foam Dragon", where he had the main role.

fig 4
The fan is the traditional
weapon of Flamenco.



fig 5
The phoenix guard,
or blazing horse.



Tai Ji Quan, a chinese martial art, illustrates perfectly the concept of Yin and Yang, that is to say, something too complicated to explain and sleep-inducing to read about. In broad strokes, it is a question of a battle of the sexes.

Flamenco is a synthesis of all these arts, wrapping the whole in the guise of a dance with erotic undertones.



fig 6
Manipulation of the
joins in Flamenco

Needless to say that the night the women of the village unmasked the martial aspect of their dance, the men expected to see a salubrious performance which would be a foretaste of the night they would pass with their spouse (and why not someone else's as well). After this event which the men named "the night of grave assurances", women obtained the right of suffrage, property, as well as the right to practice martial arts. Slowly but surely, this people plunged into total matriarchy and matrilinearity, rendering the practice of a disguised martial art completely obsolete. Worse, Flamenco gave the image of a backwards era when men held the purse-strings, and its practice was banned.

It is believed that this martial art disappeared at the same time as the last known artist who mastered its mysteries (Santiago Mercedes, 1864-1975).



IN A COMING ARTICLE,
"THE WAY OF FLAMENCO"
WE WILL EXPLORE HOW
TO PERFORM THIS
MARTIAL ART...



A size of SQUEELE.

LE CAHIER DE L'ANGOISSE

WHEN I WAS WORKING IN ILLUSTRATION, I HAD A SKETCHBOOK IN WHICH I DREW A COMIC THAT WOULD LATER BECOME THE WORK YOU HOLD IN YOUR HAND. I MADE A LITTLE OVER 300 PAGES, AND I HAD IN MIND A POCKET FORMAT WITH SMALL PAGES (228 AND RELATIVELY FEW PAGES).

WHEN IT WAS PROPOSED THAT I DO FREMKE SQUEELE IN A LARGER VERSION ON 130 PAGES, I HAD TO REWRITE IT TO MAKE THE STORY FIT THE FORMAT BETTER. THIS RESULTED IN A LARGE NUMBER OF SCENARIO MODIFICATIONS, AND I ALSO TOOK THE OCCASION TO REFINING CERTAIN CHARACTERS.

HERE IS A SAMPLE FROM THAT SKETCHBOOK.

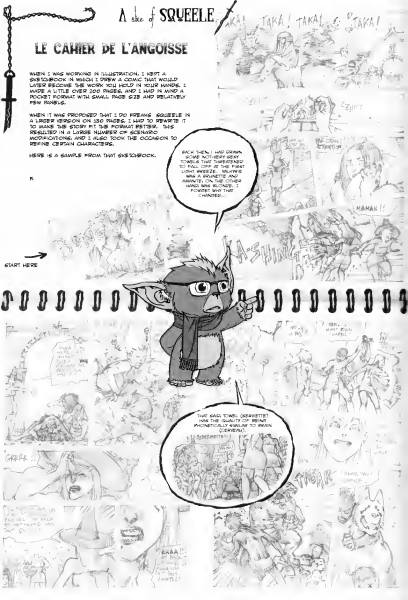
R

BACK THEN, I HAD DRAWN SOME NOTHING VERY TOWNS THAT THREATENED TO FALL OFF AT THE FIRST LITTLE SQUEELE. MYSELF WAS A BRUNETTE AND AWAITE, ON THE OTHER HAND WAS BLONDE. I FORGET WHY THE CHANGER...

START HERE

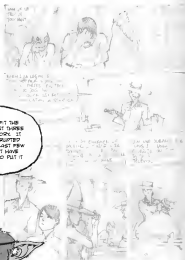
THE BAD TOMB (SQUEETTES) HAS THE QUALITY OF BEING PRACTICALLY ANALOG TO BEAN (SQUEELE).

!! SQUEETTES !!





I WOULD HAVE TO PUT THE SCENE IN THESE LAST THREE PAGES INTO THE STORY. IT WOULD HAVE INTERRUPTED THE RHYTHM OF THE LAST FEW PAGES AND I DON'T HAVE MUCH ROOM LEFT TO PUT IT IN ANYWAY.



PERHAPS I'LL REDO THESE SKETCHES SOMEWAY WHICH REPRESENT A WHOLE OTHER STORY.

Monster Classification: the Eisenmann scale

Cryptozoologists and Teratologists use the same scale to classify monsters and other creature they study. It was Professor Oliver C. Eisenmann who founded the principles in the 19th century.

Today, his scale is still in use.

Class A Monsters

Destructive giants, Dukes of Hell, Dragons and other Hydras. The monsters in this class are the most dangerous, humans can manage nothing against such adversaries and only the most hardened of heroes are able to defeat them. Such exploits are the basis for many myths and legends across the world.



By XXXIII Gales
Montre-fur.



By XXXII Montre-fur.
Montre-fur. Montre-fur.



Class B Monsters

On a small scale, these monsters can be destructive. It is best to take them seriously, but humans are capable of overcoming them if they are organized. Indeed, it is often the army or the FBI who are charged with eradicating such creatures.



MONTRE-FUR LE MONTRE-FUR
AVEC SES POSTS



Class Z monsters

Eisenmann was correct to jump the letters of the alphabet all the way to the last: so ridiculous are the monsters of this class. With their grotesque physiognomy, they are generally called "fume monsters", however, their capacity for nuisance necessitates that they be exterminated to avoid proliferation.



Tranche de SQUEELE

ABANDONED
TRY AS
COVER ART



PAID
COLORING



CHANGELIN

- easy to forget
- traits: changes appearance at will, but returns to original form after exhausting his energy
- useful info: "It's a boy!" "Revealed information about Kanto and Volgare, a weakness for my class"



WENG TEE LONG

- Related to the character who, in angle with King Mei's father?
- to be watched, he wants to bring King Mei back to China
- traits: - super-powerful long bottom
- to be questioned to find out more about King Mei

VALACTON

- origin: a powerful tribe of Northern European descent
- traits: - super buff
- none

Useful info: knows of having a magical girl! (She was made herself a custom (revealed by Changelin))



ANTHROPE IN THE

NEAR!

- daughter of the HARE's biggest benefactor



- traits: - makes people
- manipulates people

Useful info: It is a Japanese region in order to stay there (revealed by Changelin)

SARLON

- origin: Japanese leader from the School
- to get to know: he has an answer for everything!
- known: he wears a mask
- traits: - intelligent
- strong

Useful info: I can be useful



TRIAL COVER, ABANDONED SECOND, AND THEN REBORN



From the bottom of my heart I think and dedicate this book to:
Nathalie, my first art director, second public and my All, for having supported (in every sense of the word) and
inspired my in this project.

Tot, for energy and endless enthusiasm (and kindness too, but don't tell him that).

Ram for having opened the way with integrity, exigence and generosity.

My family and my brother, I would have liked to be there more often.

The Ten family, for having welcomed me like a son and brother.

Captain Perrine "Munkin is the best" who made this sham of a book into a collector's item.

Thanks also to:

DarO, Aliv, and everyone who worked from near or far on this comic.

The whole Ankama team who with their hard work and success let this kind of work be published.

Kid for his colossus.

Thank you to all who hold this work in your hands.

JETEZ UN Oeil AU FORUM SUR:
WWW.ANKAMA-EDITIONS.COM
VOUS POURREZ ÉCHANGER VOS IMPRESSIONS
ET DISCUTER DE FREAKS' SQUEELE AVEC
LE CHARMANT AUTEUR.









- Hello, I'd like to become a hero, could I please get some information about your school?

- Yes, well, in order to enroll in our prestigious establishment, we require a high school diploma, and you must pass our entrance exam as well. If you are lucky enough to be one of those chosen, you will be taught everything necessary to become a professional hero. You will have a spectrum of choices as to specialization. Super hero, action hero, tactical hero or crafter hero. The rate of employment after leaving our university is 99.99%.

- Excellent! And... Is it possible for me to contact former students?

- It is not possible at the moment, the alumni association has not yet been formed. But an alumni-class forum has been slated to take place sometime next year.

- Well, if it's going to be soon... Where do I sign?



14,90 €

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Notes and Credits

* *Translation, Cleaning, and Typesetting by the Squelatrix*

* *Scans from floreanp.com*

note on extras: "nanar" means "so bad it's good", wasn't sure if that came across very well. It's kind of a fan-ish term for the genre. SQUFELE comes from SCUFFLE (couper le souffle - take your breath away); lines from the background art turned O into Q, F into E.

as for the sketchbook, a lot of it was too light to read, and some of those scenes will pop up in later chapters, so I left it in French. The commentary is the interesting part, really.

Anyway, thanks for reading the first volume of Freaks & Squels! I hope you will stay through the next volume too!

blog and DDL:

<http://squelatrix.wordpress.com>

